

# All People That On Earth Do Dwell

Words: attrib. to William Kethe.  
Geneva, 1561  
Bridge: Ellen Koehler

Setting: Ellen Koehler  
Hymn tune: *Old 100th*;  
attrib. to Louis Bourgeois

♩=72-80

E/G#

A2

E/B

A

Voice

The first system of music features a voice line with a whole rest in each of the five measures. Below it, the piano accompaniment consists of two staves (treble and bass clef) in a 3/4 time signature. The key signature has three sharps (F#, C#, G#). The piano part plays a rhythmic pattern of eighth and quarter notes.

E

E/G#

A2

B4

B sus E/B B sus

6

The second system begins with a measure rest for the voice. The piano accompaniment continues with the same rhythmic pattern. At the end of the system, the time signature changes to 6/4. The word "All" is written below the voice line.

E

A/E

B/E

E

C#m

A

B

11

The third system starts with a double bar line and repeat sign. The voice line contains the lyrics: "peo-ple that on earth do dwell, Sing to the Lord with cheer-ful voice; Serve God - ter then His gates with praise; ap - proach with joy His courts un - to; Praise,". The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and repeat sign.

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