

Praise to the Lord, the Almighty

arr. Ellen Koehler

♩ = 120

Musical notation for the first system, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. Chord symbols above the staff are Gb, Bb/F, and D/F#. The notation includes a treble and bass clef with various note values and rests.

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Musical notation for the second system, measures 7-13. The key signature is one sharp (F#) and the time signature is 3/4. Chord symbols above the staff are Em7, F#m, Em/G, Asus, G2, and Asus. The notation includes a treble and bass clef with various note values and rests. A *rit.* marking is present at the end of the system.

Musical notation for the third system, measures 14-16. The key signature is one sharp (F#) and the time signature is 3/4. Chord symbols above the staff are Asus, A, and D. The notation includes a treble and bass clef with various note values and rests. A *a tempo* marking is present at the start of the system.

1. Praise to the Lord, the Al-
2. Praise to the Lord, who cre-

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Words: Joachim Neander, 1689; Transl. by Catherine Winkworth, 1863. Hymn tune: LOBE DEN HERREN, 1665.

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