

That Eastertide With Joy Was Bright

Setting: Ellen Koehler

$\text{♩} = 50-60$

Am G F C Dm G/B C G C/E F G



8 C Am G/B C F/A C/G G C G/B F/A F



That Eas - ter - tide with joy was bright, the sun shone out__ with fair - er

16 C G/B Am G C F F/A C Dm G/B C G C/E F G



light, when to their long - ing eyes res - tored, the glad a - pos - tles saw their

24 C G/B C G C/E F G C Am G/B C F/A C/G G



Lord. He bade them see His hands, His

32 C G/B F/A G F C G/B Am G C F F/A



side, where yet the glo - rious wounds a - bide; the to - kens true which made it

Setting: Ellen Koehler. Copyright ©2013 Ellen Koehler. All Rights Reserved.
Words: Unknown author, 5th century (Aurora lucis rutilat); trans. by John M. Neale in
Hymns Ancient and Modern, 1861. Hymn tune: PUER NOBIS NASCITUR, 15th century.

(a bit softer in feel and dynamic)

40 C Dm G/B C G C/E F G C G/B Dm/A F C G/B

plain their Lord in - deed was ris'n a - gain. Je -

49 Am C/G F C G/B F/A F C

sus, the King of gen - tle - ness, do Thou Thy - self our hearts pos - sess, that

57 Am G F C G/B Dm/A F G C G/B

we may give Thee all our days the tri - bute of our grate - ful praise.

rit. and broaden...

66 Dm/A F G Asus Bm A D G/B D/A A D G D/F# D

All praise be Thine, O ri - sen Lord, from death to

74 A/C# A D/F# G D A/C# Bm E/G# A D G G/B D Em A/C# D

end - less life res - tored; all praise to God the Fa - ther be and Ho - ly

82 A D/F# G A D A/C# Em/B G D

Ghost e - ter - nal - ly