

The feel is celtic, drone mainly throughout, with fills and rhythm. Chords are open: no third played, usually.

The Wexford Carol

Ellen Koehler

Intro: 4 measures, open E

♩ = 53-58

E5

E5

E5

Voice



Good peo - ple all, this Christ-mas - time, con - si - der

E5

Dopen/E

E5

E5

4



well, and bear in mind what our good God for us has done, in send-ing

E5

D5/E

E5

Em (open)

8



His be - lov - ed Son. With Ma - ry ho - ly we should

Setting: Ellen Koehler. ©2012 Ellen Koehler. All rights reserved.
Traditional Irish carol; 12th century English text.

www.cierestorynotes.com